

Rigaudon

André Campra

Arr: Les Deutsch

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Snare Drum

Timpani

Gt.

Organ

7

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

SD

Timp.

Org.

14

(A)

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph.

Tba.

(A)

SD

Timp.

(A)

Org. Sw.

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29

(B)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

SD

Timp.

Org.

mf

mf

mf

mf

mf

mf

mf

mf

p

p

Sw.

© Les Deutsch, 1995

43

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

SD

Timp.

Org.

mp

tr

mp

tr

mp

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Rigaudon

9

[illegible]

60 *allargando*.....

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

SD

Timp.

Org.

allargando.....

allargando.....

Trumpet 1

Rigaudon

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5

9

17

21

25

29

33

f

mf

p

mp

mf

mf

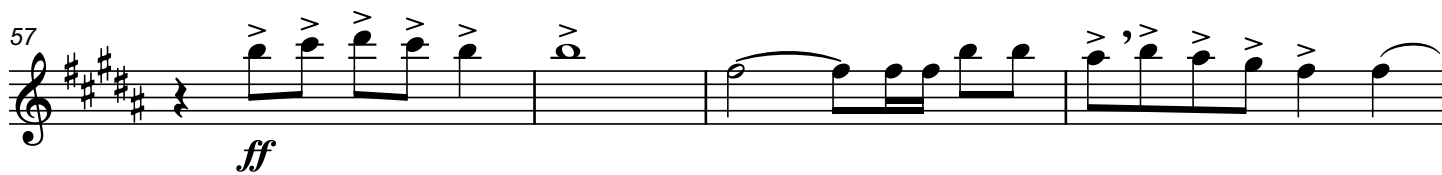
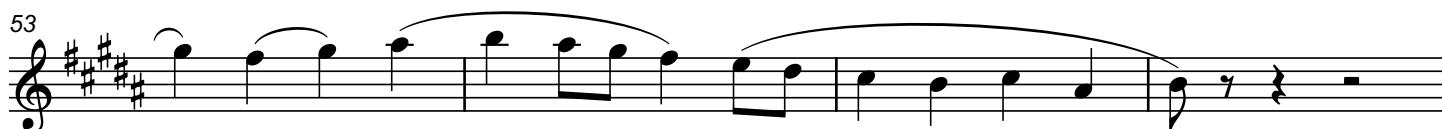
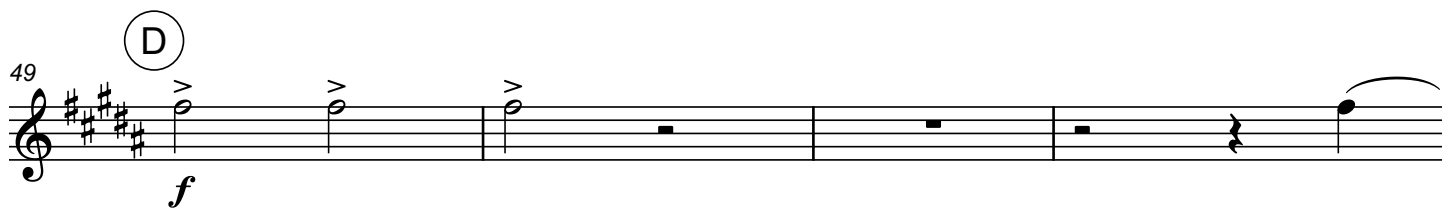
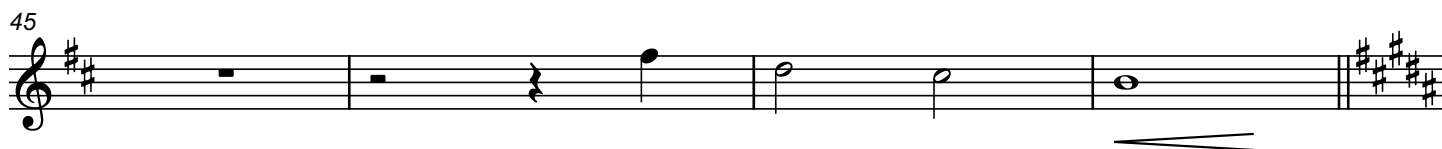
mf

A

B

8

3



Trumpet 2

Rigaudon

André Campra
Arr: Les Deutsch

5

9

8

17

A

mp

21

3

mf

25

f

mf

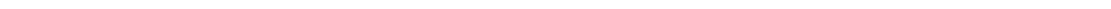
29

33

B

mf

37



41 C

mp

45

[illegible]

53

Musical notation for measure 53. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a long slur spanning from the first eighth note to the final eighth note of the measure.

57

ff

61 *allargando*.....

Trumpet 3

Rigaudon

André Campra
Arr: Les Deutsch

1

f *mf*

5

p

9

8

17

A

7

mf

25

f *mf*

29

33 B

mf

37



37

41 C

mp

49 D

f

53

Musical notation for measure 53, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody consisting of eighth and quarter notes, with a slur over the first four notes and a fermata over the eighth note.

57

ff

61 **allargando**.....

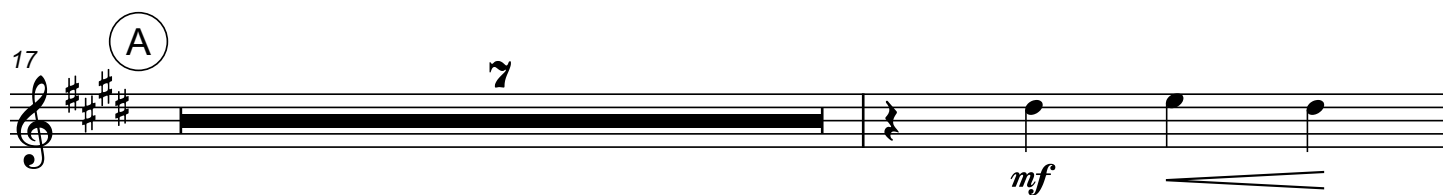
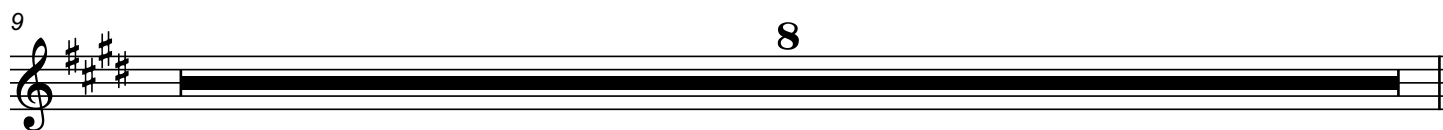


The musical score for measures 61-68 is written on a single staff. Measure 61 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a half note G#4, followed by a quarter note A#4, and then a quarter note B4. A slur covers measures 61 and 62. In measure 62, the melody continues with a quarter note C#5, a quarter note D5, and a quarter note E5. A slur covers measures 62 and 63. In measure 63, the melody continues with a quarter note F#5, a quarter note G5, and a quarter note A5. A slur covers measures 63 and 64. In measure 64, the melody continues with a quarter note B5, a quarter note C#6, and a quarter note D6. A slur covers measures 64 and 65. In measure 65, the melody continues with a quarter note E6, a quarter note F#6, and a quarter note G6. A slur covers measures 65 and 66. In measure 66, the melody continues with a quarter note A6, a quarter note B6, and a quarter note C#7. A slur covers measures 66 and 67. In measure 67, the melody continues with a quarter note D7, a quarter note E7, and a quarter note F#7. A slur covers measures 67 and 68. In measure 68, the melody continues with a quarter note G7, a quarter note A7, and a quarter note B7. The piece ends with a double bar line.

Horn 1

Rigaudon

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Rigaudon

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The musical score for Horn 2 of "Rigaudon" is written in G major (one sharp) and common time. The score consists of eight staves of music, with measures numbered 1 through 60. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-6): *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 5. A crescendo hairpin is shown between measures 5 and 6.
- Staff 2 (Measures 7-14): *p* (piano) at measure 7. A crescendo hairpin is shown between measures 7 and 8. Measure 8 is marked with a circled "A". Measure 14 is marked with a circled "7".
- Staff 3 (Measures 15-24): *f* (forte) at measure 15, *mf* (mezzo-forte) at measure 23. A crescendo hairpin is shown between measures 23 and 24.
- Staff 4 (Measures 25-36): *f* (forte) at measure 25, *mf* (mezzo-forte) at measure 35. A circled "B" is placed above measure 31.
- Staff 5 (Measures 37-48): *mf* (mezzo-forte) at measure 37. A circled "C" is placed above measure 45. Measure 48 is marked with a circled "8".
- Staff 6 (Measures 49-53): *f* (forte) at measure 49. A circled "D" is placed above measure 49.
- Staff 7 (Measures 54-59): *ff* (fortissimo) at measure 54. A crescendo hairpin is shown between measures 54 and 55.
- Staff 8 (Measures 60-66): *allargando* (ritardando) at measure 60. A crescendo hairpin is shown between measures 60 and 61.

Trombone 1

Rigaudon

André Campra
Arr: Les Deutsch

5

9

8

17

A

mp

21

3

mf

25

f

mf

29

33 (B)

mf

37

mf

41 (C)

mp

45

mp

49 (D)

f

53

f

57

ff

61

allargando.....

ff

Rigaudon

André Campra
Arr: Les Deutsch

The musical score for Trombone 2 of *Rigaudon* is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of seven staves of music, with measures numbered 1 through 32.

Staff 1 (Measures 1-4): Starts with a forte (*f*) dynamic. Measures 1-3 feature eighth notes with accents (>). Measure 4 ends with a mezzo-forte (*mf*) dynamic.

Staff 2 (Measures 5-8): Measure 5 starts with a mezzo-forte (*mf*) dynamic. Measures 6-8 feature a melodic line with slurs and a crescendo hairpin. Measure 8 ends with a piano (*p*) dynamic.

Staff 3 (Measures 9-16): A whole rest spanning measures 9 through 16, with the number 8 written above the staff.

Staff 4 (Measures 17-20): Measure 17 starts with a mezzo-piano (*mp*) dynamic and a circled letter 'A' above it. Measures 18-20 feature a melodic line with slurs.

Staff 5 (Measures 21-24): Measure 21 starts with a mezzo-forte (*mf*) dynamic. Measures 22-24 feature a whole rest spanning measures 21 through 24, with the number 3 written above the staff. Measure 24 ends with a mezzo-forte (*mf*) dynamic and a crescendo hairpin.

Staff 6 (Measures 25-28): Measure 25 starts with a forte (*f*) dynamic. Measures 26-28 feature eighth notes with accents (>). Measure 28 ends with a mezzo-forte (*mf*) dynamic.

Staff 7 (Measures 29-32): Measure 29 starts with a mezzo-forte (*mf*) dynamic. Measures 30-32 feature a melodic line with slurs.

33 (B)

mf

37

41 (C)

mp

45

49 (D)

f

53

57

ff

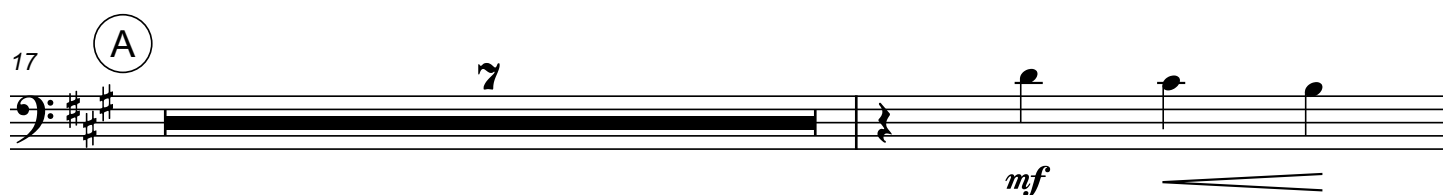
61

allargando

Euphonium

Rigaudon

André Campra
Arr: Les Deutsch



33 (B)

mf

37

41 (C)

8

49 (D)

f

53

57

ff

61

allargando.....

Tuba

Rigaudon

André Campra
Arr: Les Deutsch

4

9

17

25

29

f

mf

p

f

mf

f

mf

p

33

B

37

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of seven measures. The first two measures each contain a single eighth rest. The third measure contains a half rest. The fourth measure contains a quarter note G. The fifth measure contains a quarter note F. The sixth measure contains a quarter note E. The seventh measure contains a quarter note D.

41

C

47 8



Staff 4 (Bass): Measures 47-54. Measure 47: D2. Measures 48-53: Whole rests. Measure 54: D2. The staff ends with a double bar line and a key signature change to D major (two sharps).

49

D

The bass line is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic. The first three measures are marked with *vv* (very very) and contain half notes. The subsequent measures contain quarter notes, with a final half note and a whole note at the end. A fermata is placed over the final whole note.

53

[illegible]

57

[illegible]

61

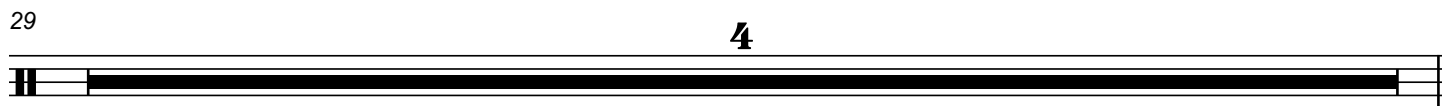
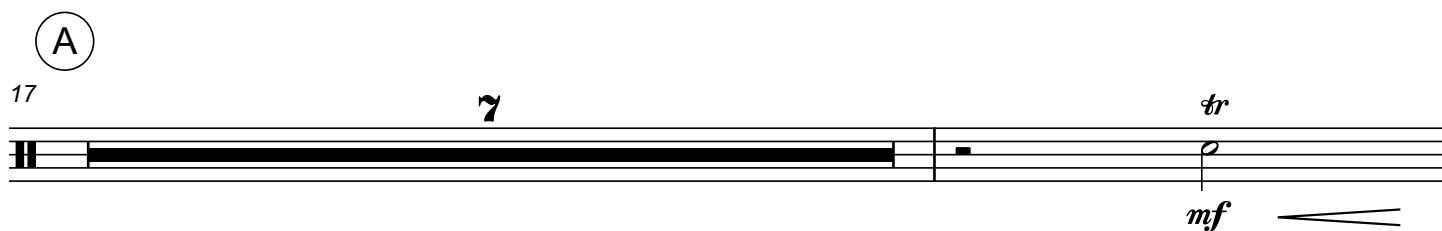
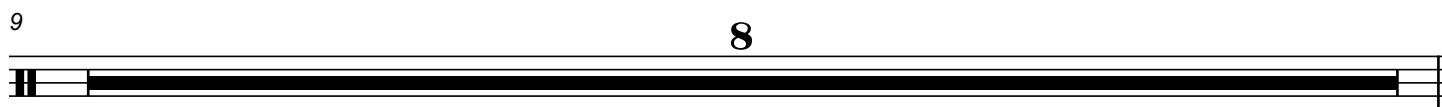
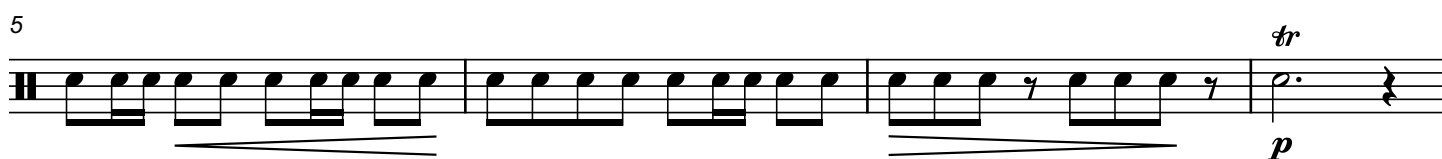
allargando

Musical notation for the bass line of "The Rose Tree" in G major, 3/4 time. The melody consists of eighth and quarter notes, ending with a repeat sign and a fermata.

Snare Drum

Rigaudon

André Campra
Arr: Les Deutsch



(B)

33



37



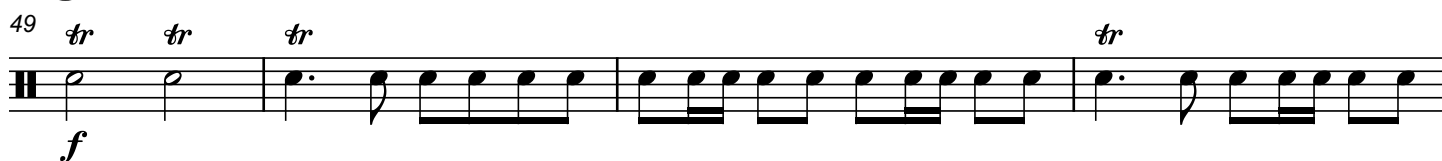
(C)

41



(D)

49



53



57



61

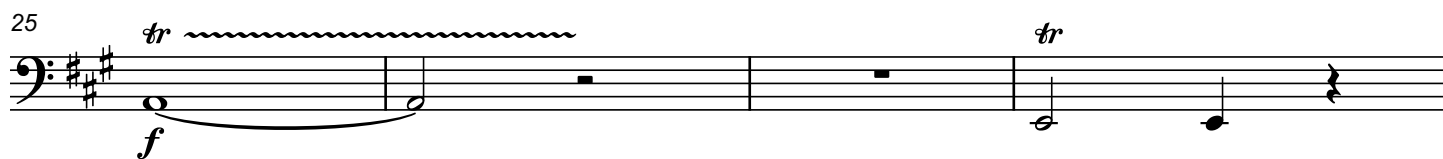
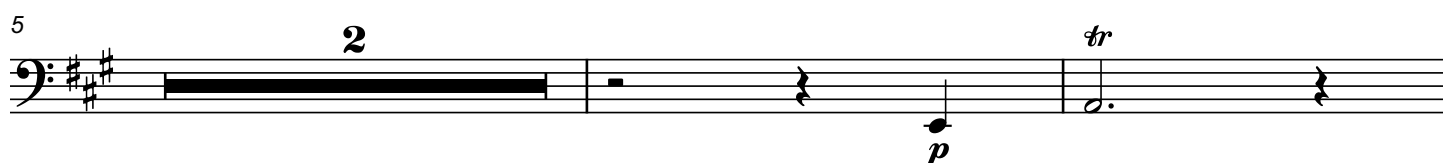
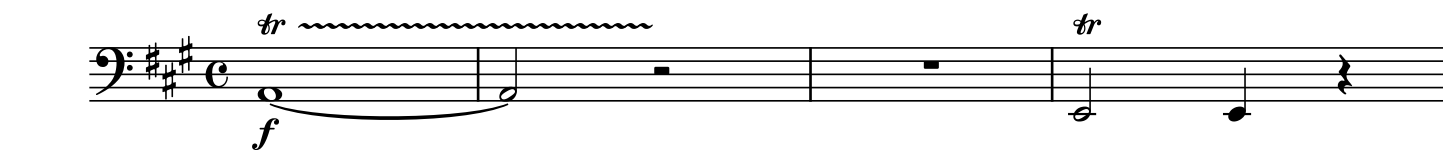
allargando.....



Timpani

Rigaudon

André Campra
Arr: Les Deutsch



33 (B)

2

p

37

2

tr

41 (C)

7

tr

mp

49 (D)

f

tr

tr

53

3

tr

p

57

tr

tr

tr

ff

60

tr

allargando

tr

tr

Rigaudon

André Campra
Arr: Les Deutsch

Gt.

f

3

3

9

16

A

Sw.

Gt.

3

3

25

32 (B) Sw.

39 (C)

49 (D) Gt.

59 allargando